### **ADJUSTMENTS**

#### 1. Before adjustment

- 1) After the power switch is pushed on, wait for 5 minutes before measuring, to be sure of the most stable operation.
- 2) Adjust the OSC coil and IFT with a nonferrous screw driver.
- 3) Set the switches to the following positions.

TUNING MODE ..... AUTO
IF MODE ...... AUTO
HI BLEND ...... OFF
MODE ...... AUTO STEREO

4) Proceed with the AM section adjustments after having finished the FM section adjustment.

5)  $0dB\mu = 1\mu V$ 

Ex:  $60dB\mu = 1mV$ 

#### 2. Measuring instruments abbreviation

FM SG: FM signal generator
SSG: Stereo signal generator
AM SG: AM signal generator
DIST. M: Distortion meter
A C V M: AC voltmeter
D C V M: DC voltmeter

: Oscilloscope

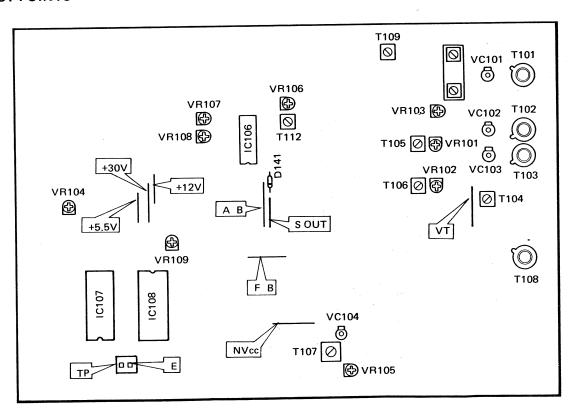
OSC

#### POWER SUPPLY SECTION

Check that the following voltages are obtained respectively across each test point and ground on tuner circuit.

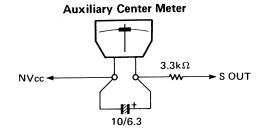
Test Point	Rating or standard	Remark		
+12	+12.5V ± 0.5V	Make sure that AC line voltage comes within		
+5.5	+5.5V ± 0.5V	Models AC line voltage		
+30	+30V ±0V	U, C 120V ± 10%		
+30	3	G 220V ± 10%		
	A + FM reception mode +12V	A, B 240V ± 10%		
FB	A + AM reception mode 0V			
	A + FM reception mode 0V			
АВ	A + AM reception mode +12V			

#### TEST POINTS



## **FM TUNER SECTION**

- Use 19kHz L.P.F. to measure the output level.
- On step 1 and 2 connect the auxiliary center meter (ji00036 or similar) to confirm the best tuned point.
- 100% modulation means that the Frequency Deviation is 75kHz.
- Shorting TP and E while set at FM will result in automatic memory of each preset from P1/P11 to P10/P20 as given in the right table. This is convenient when making an adjustment.



P1/P11	P2/P12	P3/P13	P4/P14	P5/P15
AM 630kHz	AM 1080kHz	AM 1440kHz	FM 87.5MHz	FM 95.1MHz
P6/P16	P7/P17	P8/P18	P9/P19	P10/P20
FM 98.1MHz	FM 101.5MHz	FM 108.0MHz	FM 88.0MHz	FM 106.0MHz

Step	Item to be Adjusted	Connection terminal	Instrument required	Adjustment locations	Adjustment method	Rating or standard	Remarks
1	Discriminator balance	NVcc ∼ s out	Auxiliary center meter	T107	Adjust the pointer of the auxiliary center meter point to "0" at detuned point.		
2	Confirmation of station center set	75Ω FM ANT	FM SG [ 98.1MHz ± 1kHz ] 70dBμ (81.2dBf, 3.16mV/75Ω) MONO 1kHz ] 100% MOD		Confirm that the auxiliary center meter deflects to "0" when tuned to signal of FM SG.		
		NVcc ∼ S OUT	Auxiliary center meter				
3	Local oscillator Coil	75Ω FM ANT	FM SG [ 108MHz ± 1kHz 70dBμ (81.2dBf, 3.16mV/75Ω) MONO 1kHz 100% MOD	T108		VT = 25V ± 0.2V	
		VT~GND	DCVM				
4	RF1	75Ω FM ANT	FM SG [ 106MHz ± 1kHz 70dBμ (81.2dBf, 3.16mV/75Ω) MONO 1kHz 100% MOD	VC102	Adjust VC102 to the maximum sensitivity.		
	•	OUTPUT	ACVM				*****
		75Ω FM ANT	FM SG [ 88MHz ± 1kHz 70dBμ (81.2dBf, 3.16mV/75Ω) MONO 1kHz 100% MOD	T102	Adjust T102 to the maximum sensitivity.		
		OUTPUT	ACVM	1			

Step	Item to be Adjusted	Connection terminal	Instrument required	Adjustment locations	Adjustment method	Rating or standard	Remarks
5	RF 2	75Ω FM ANT	FM SG [ 106MHz ± 1kHz 70dBμ (81.2dBf, 3.16mV/75Ω) MONO 1kHz 100% MOD	VC103	Adjust VC103 to the maximum sensitivity.		
		OUTPUT	ACVM				
		75Ω FM ANT	FM SG [ 88MHz ± 1kHz 70dBμ (81.2dBf, 3.16mV/75Ω) MONO 1kHz 100% MOD	T103	Adjust T103 to the maximum sensitivity.		
		OUTPUT	ACVM				
6			Repeat Staps 4 a	nd 5, and then	check again.		
7	ANT	75Ω FM ANT	FM SG [ 106MHz ± 1kHz 70dBμ (81.2dBf, 3.16mV/75Ω) MONO 1kHz 100% MOD	VC101	Adjust VC101 to the maximum sensitivity.		
		OUTPUT	ACVM				
		75Ω FM ANT	FM SG [88MHz ± 1kHz 70dBμ (81.2dBf, 3.16mV/75Ω) MONO 1kHz 100% MOD	T101	Adjust T101 to the maximum sensitivity		
		OUTPUT	ACVM				
8	Monaural distortion	75Ω FM ANT	FM SG	VC104 VR105	Reduce distortion to minimum.	Less than —56dB	Reception should be mode in WIDE
		OUTPUT L, R	DIST. M L.P.F.				
9	Stereo distortion (WIDE)	75Ω FM ANT	$ \begin{array}{l} \text{FM SG, SSG} \\ \text{ 98.1MHz} \pm 1 \text{kHz} \\ \text{70dB} \mu \text{ (81.2dBf,} \\ \text{3.16mV}/\text{75}\Omega\text{)} \\ \text{STEREO L, R} \\ \text{1kHz, 100\% MOD} \\ \end{array} $	T104 T105 T106 VR101 VR102	Reduce distortion to minimum.	Less than -56dB	Confirm that stereo indica- tor lights up. Reception should be mode in
		OUTPUT L, R	DIST. M L.P.F.				WIDE.
10	Confirmation of stereo distortion (NARROW)	75Ω FM ANT	$ \begin{array}{l} \text{FM SG, SSG} \\ \boxed{98.1 \text{MHz} \pm 1 \text{kHz}} \\ 70 \text{dB} \mu \ (81.2 \text{dBf,} \\ 3.16 \text{mV} \ / 75 \Omega) \\ \text{STEREO L, R} \\ 1 \text{kHz, 100\% MOD} \\ \end{array} $			Less than —46dB	Reception should be mode in NARROW.
		OUTPUT L, R	DIST. M L.P.F.				
11	Confirmation of stereo distortion (SUPER NARROW)	75Ω FM ANT	FM SG, SSG [98.1MHz ± 1kHz 70dBμ (81.2dBf, 3.16mV/75Ω) STEREO L, R 1kHz, 100% MOD			Less than -36dB	Reception should be mode in SUPER NARROW.
		OUTPUT L, R	DIST. M L.P.F.			•	
12			Check again according to	Stap 8. (MONC	) 1kHz, 100% MOD)		

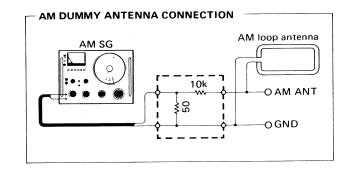
Step	Item to be Adjusted	Connection terminal	Instrument required	Adjustment locations	Adjustment method	Rating or standard	Remarks
13	Separation	75Ω FM ANT	FM SG SSG [98.1MHz ± 1kHz] 70dBμ (81.2dBf, 3.16mV/75Ω) STEREO L, R 1kHz 100% MOD	VR107 (Lch) VR108 (Rch)	Provide stereo signal for R and L channels individually.  • R channel alone: adjust OUTPUT Rch VR107 until	Separation: more than 40dB	Reception should be mode in WIDE.
		ОИТРИТ	LPF ACVM OSC		output is increased to maximum.  • R channel alone: adjust OUTPUT Lch VR108 until output is increased to maximum.		
14 Pilot	Pilot cancel	75Ω FM ANT	FM SG SSG [ 98.1 MHz ± 1 kHz 70dBμ (81.2dBf, 3.16mV/75Ω) Pilot signal 9% MOD only	T112 VR106	Observe with oscillo- scope and reduce 19kHz carrier leak level to minimum.	Less than -50dB	
		OUTPUT	Remove LPF ACVM OSC				
15	Check again according	g to Step 1, and	d if the result is unsatisfac	tory, start from	Stap 1 all over again for	readjustment.	
16	Full-scale signal quality level	75Ω FM ANT	FM SG, SSG 98.1MHz ± 1kHz 75dBμ (86.2dBf, 5.62mV/75Ω) STEREO L, R 1kHz, 100% MOD	VR104	Adjust so that all signal quality indicators light up. (Reception should be mode in WIDE.)		Confirm that all signal quality indi- cators goes out at detun- ed point.
17	Confirmation of BLEND	75Ω FM ANT	FM SG SSG [ 98.1MHz ± 1kHz 70dBμ (81.2dBf, 3.16mV/75Ω) STEREO L, R 1kHz 100% MOD	① Press HI BLI ② Confirm tha	END. t separation is down.		Confirm that HI BLEND indicator lights up.
		ОИТРИТ	LPF ACVM OSC				
18	IF offset	75Ω FM ANT	FM SG [ 98.1MHz ± 1kHz 70dBμ (81.2dBf, 3.16mV/75Ω) Un modulation	VR109	By shorting across terminals T.P and E, the frequency display shifts 1 digit. Therefore, adjust VR109 until 10kHz digit becomes 1 or 0.		Reception should be mode in CSL. After adjust- ment open across TP and E.
		TP∼E	Short				
19	Confirmation of auto search reception	75Ω FM ANT	FM SG SSG  [ 98.1MHz ± 1kHz ] 15dBμ (26.2dBf, 5.6μV/75Ω) G only 18dBμ (29.2dBf, 7.9μV/75Ω) STEREO L, R L 1kHz, 30% MOD ]		Confirm that auto search reception is possible with the tuning key.		Confirm that muting is performed at auto reception.

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# **AM TUNER SECTION**

- Connect the AM loop antenna to the AM ANT terminals
- Connect the AM dummy antenna for adjustment.



Step	Item to be Adjusted	Connection terminal	Instrument required	Adjustment locations	Adjustment method	Rating or standard	Remarks
1	AM IFT	AM ANT	AM SG AM dummy antenna [ 630kHz ± 0.1kHz 50dBμ (61,2dBf, 316μV/75Ω) 400Hz, 30% MOD	T109	Adjust T109 to maximize detector output.		
		OUTPUT	ACVM				
2	2 Confirmation of sensitivity	AM ANT	AM SG. ACVM AM dummy antenna 630kHz ± 0.1kHz 1080kHz ± 0.1kHz 1440kHz ± 0.1kHz 400Hz, 30% MOD		Obtain AM SG output level where distortion become 10%.	Less than 58dBμ (69.2dBf, 794μV/75Ω)	
		OUTPUT	DIST. M.				
3	Full-scale signal quality level	AM ANT	$ \begin{array}{c} \text{AM SG.} \\ \text{AM dummy antenna} \\ \begin{bmatrix} 1080\text{kHz} \pm 0.1\text{kHz} \\ 70\text{dB}\mu \ (81.2\text{dBf}, \\ 3.16\text{mV}/75\Omega) \\ 400\text{Hz}, 30\% \ \text{MOD} \\ \end{array} $	VR103	Adjust VR103 until all signal quality indicators light up.		Confirm that all signal quality indicators goes out at detuned point.
		ME~GND	DCVM				
4	Confirmation of auto search reception	AM ANT	AM SG AM dummy antenna $\begin{bmatrix} 1080\text{kHz} \pm 0.1\text{kHz} \\ 60\text{dB}\mu (71.2\text{dBf}, 1\text{mV}/75\Omega) \\ 400\text{Hz}, 30\% \text{ MOD} \end{bmatrix}$		Confirm the auto search reception with the tuning key		Confirm that muting is per- formed at auto reception.

# DIGITAL CONTROL SECTION

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Step	Confirmation item	Connection terminal	Instrument required	Operation key	Confirmation method
1 Pr	Preset memory	75Ω FM ANT	FM SG, SSG [ 98.1MHz ± 1kHz 70dBμ (81.2dBf, 3.16mV/75Ω) STEREO L, R [ 1kHz, 100% MOD ]	TUNING MODE key TUNING key (UP or DOWN) MEMORY key	<ul> <li>①Receive FM 98.1MHz by means of auto search.</li> <li>②Set P1-P10 → P1-P10 indicator lights.</li> <li>③Press MEMORY key → MEMORY indicator flashes about 5 seconds.</li> <li>④Press P1 → MEMORY indicator goes OFF P1 of PRESET STATION indicator lights.</li> </ul>
		AM ANT AM SG AM dummy antenna  [ 1080kHz ± 0.1kHz		P1-P10/P11-P20	⑤ Receive AM 1080kHz ⑥ Press MEMORY key → MEMORY indicator flashes about 5 seconds ⑦ Press P2 → MEMORY indicator goes OFF P2 o PRESET STATION indicator lights
		75Ω FM ANT AM ANT	FM SG, SSG AM SG		® Press P1 and P2 and check that content is read out. →P1 and P2 of PRESET STATION indica- tor lights.
			AM dummy antenna		<ul> <li>⑨ Press P2 → Receive AM 1080kHz</li> <li>⑩ Set P11-P20 → P11-P20 indicator flashes.</li> <li>⑪ Press MEMORY key → MEMORY indicator flashes.</li> <li>⑫ Press P11 → MEMORY indicator goes OFF. P11-P20 indicator lights.</li> <li>P11 indicator lights.</li> </ul>
					③Press P11 and check that content is read out.
2	Tuning mode	Same as step 1	Same as step 1	FM/AM key TUNING MODE key TUNING key (UP or DOWN)	Tune to FM 98.1MHz and AM 1080kHz, and check that when receiving MAN'L/MONO, FM reception become forced mono AUTO TUNING indicator → Goes out FM STEREO indicator → Goes out
				PRESET STATION key P1. P2	Check that tuning operation stops when tuned while AUTO searching. AUTO TUNING indicator → lights up FM STEREO indicator → lights up
3	Fine Tuning	Same as step 1	Same as step 1	PRESET STATION key P1, P2 FINE TUNING key	<ul> <li>①Press P1 and content is read out (FM 98.1MHz</li> <li>②Press FINE TUNING key → FINE TUNING indicator lights.</li> <li>③Press TUNING key and check that 10kHz step search.</li> <li>Note: U, C, R models → 10kHz digit becomes (4) Press P2 and content is read out (AM 1080kHz ⑤) Press TUNING key and check that 1kHz step search.</li> </ul>
4	IF mode	Same as step 1	Same as step 1	FM PROGRAMMABLE FUNCTIONS key	①Press P1 and content is read out (FM 98.1MHz ②Press AUTO/MAN'L key → AUTO indicator lights. ③Press ◁ or ▷ key → The IF mode changes to MANUAL automatically Also, indicators light as each key is operated.
					(♣)Set to the WIDE receiving state. → WIDE indicator lights. (♣)Lower the antenna input level gradually. → The IF mode changes from WIDE to NARROW and SUPER NARROW in that order.
5	Last channel memory			POWER key	①Read out P1. ②Turn OFF POWER Switch. ③Turn ON POWER Switch after 5 seconds. ④P1 content should come out. P1 of PRESET STATION indicator lights.